



2022 Des Moines Area Piano Festival Adjudication Criteria

Scoring:

- 5 = Superior, outstanding in nearly every detail.
- 4 = Excellent, with minor defects.
- 3 = Good, lacking finesse and/or interpretation.
- 2 = Fair, with basic weaknesses.
- 1 = Poor, unsatisfactory.

Accuracy: notes, rhythm, memorization

score _____

Technique: articulation, pedal, fingering, hand position, dexterity, precision

score _____

Artistry: expression, dynamics, phrasing, tempo, style, musical ideas, poise, balance

score _____

Other: scale and cadence pattern correct (beginner = one-octave scale and I-V7-I pattern; intermediate = two-octave scale and I-IV-I-V7-I pattern; advanced = four-octave scale and I-IV-I-V7-I pattern), brought music score

score _____

Total Score / Rating:

I. Superior (18-20 points): An outstanding performance, with very few technical errors and exemplifying exemplary musical expression.

II. Excellent (15-17 points): A solid performance in many respects, with minor defects in performance, or with ineffective interpretation.

III. Good (12-14 points): An acceptable performance showing accomplishment and marked promise, but lacking one or more essential qualities.

IV. Fair (9-11 points): A performance with basic weaknesses.

V. Poor (6-8 points): An unsatisfactory performance.